

CORDONA SOSPENDE LA SUA OFFENSIVA SUL FIUME ISONZO

Le Truppe Italiane Rafforzano le Loro Nuove Posizioni per Sventare Altri Tentativi degli Austriaci

RINFORZI GIUNTI DA POLA L'occupazione di Cima Undici, in Val Comelico—Di Grande Importanza Militare

ROMA, 11 Agosto. Il da Udine che il generale Cordona ha deciso di sospendere per il momento l'offensiva generale sul fronte dell'Isonzo...

L'AZIONE CONTRO GORIZIA Intanto l'azione contro Gorizia procede favorevolmente anche se l'offensiva generale è stata sospesa per il momento...

IL COMUNICATO UFFICIALE. Ecco il testo del breve comunicato ufficiale pubblicato ieri dal Ministero della Guerra...

WOMAN, A "PAREGORIC FIEND" SENTENCED TO COUNTY PRISON Mixed Home Remedy With Alcohol as Her Favorite Drink

The term "paregoric fiend" was used to describe Mrs. Regina Coffee, 42, 1444 South Gunther street, when she was arraigned before Magistrate Briggs today accused of disorderly conduct...

BADLY WOUNDED BY YOUNG MAN SHOOTING AT MARK Victim Gets Bullet in Lung and Is in Critical Condition

POTTSVILLE, Pa., Aug. 11.—William Simpson, 22 years old, of Middleport, is suffering with a wound inflicted in his left arm, caused by a 22-calibre ball shot from a rifle in the hands of John Doud...



GERALDINE FARRAR The grand opera singer, whose first photoplay, "Carmen," will be released shortly on the Paramount program.

BELMONT MANSION MUSIC

Varied Programs Afternoon and Evening in Park. The programs for concerts this afternoon and tonight at Belmont Mansion, by the Fairmount Park Band, Richard Schmidt, conductor, are as follows:

- AFTERNOON, 4 TO 6 O'CLOCK. Overture—"Tempetwisch"—Kiel. Solo—"Hallel Egyptian"—Laurin. (a) "The Rose and the Rose Tree"—Lampe. (b) "The Rose and the Rose Tree"—Lampe. (c) "The Rose and the Rose Tree"—Lampe. (d) "The Rose and the Rose Tree"—Lampe. (e) "The Rose and the Rose Tree"—Lampe.

CITY HALL PLAZA PROGRAM

"Peer Gynt" Suite One of Eight Numbers. The program for a concert tonight on City Hall Plaza by the Philadelphia Band, C. Stanley Mackey, conductor, is as follows:

- 1. Overture—"Euryanthe"—Von Weber. 2. "The Swan"—Liszt. 3. "The Swan"—Liszt. 4. "The Swan"—Liszt. 5. "The Swan"—Liszt. 6. "The Swan"—Liszt. 7. "The Swan"—Liszt. 8. "The Swan"—Liszt.

Theatrical Baedeker

KEITH'S—Gene Hodgkins, Mile. Destress and company, in "Le Cafe Futurist"; Charlie Howard and company, in "Happy Camion"; "Cranberries," with Nell Pratt, Frederick Karr and Marian Day; Augustus Jones, Hunting and Francis, presenting "A Love Loser"; Moran and Welser, boomerangs and blowers; Sandy and Norton, Cummins and Sealton, two "eccentricities"; Helen Leach Wallin Trio and Hearst Stage Pictures.

NIXON'S GRAND—La Reina Hamile and company, the electrical wizard, William and Bond in "Detectivism"; Edward Howard and company in "Those Were the Happy Days"; Roy Cummings and Helen Gladys; the Cavano Duo; Laryax and Snee, songs and dance, and Fun Photo film.

CROSS KEYS—First half of week—The Five Violin Beauties; Ben Grimes, monologist; Leon and Arnold, in a comedy song skit; Gallagher and Morton, songs, patter and dancing; Dave Roth, pianist. WOODMEN PARK—The Carl Danmann Troupe, European gymnasts; Richard and Montrose, acrobatic dancers and songsters; Louis Mack, singing comedienne; Mack, Albright and Mack, in songs and comedy; and Johnny Reynolds, the Boy Who Will Not Be Dared.

SEEING CURTIS PLANT BY MOTION PICTURES

Free Exhibit of Interesting Films Showing Art of Magazine Making

By the Photoplay Editor. A machine that blows on a sheet of paper and then uses the raised edge and lifts the sheet off those below it: a machine with solemn, swinging arms that nab folio after folio of magazine pages and drop them in an orderly pile only waiting for binding: a machine that assembles the parts of a weekly paper with thoughtful precision: a machine that takes the average, active, and often mischievous boy and makes him into a regular salesman of periodicals with a relatively marvelous things to be seen last night in the auditorium of the Curtis Building, where six reels of moving pictures showed the marvelous machinery and organization which makes the Ladies' Home Journal, the Country Gentleman and the Saturday Evening Post.

The photograph proved remarkably good. The sharp, clear sepia of the print was only excelled by the excellent lighting in even the darkest corners of paper-piled storehouses. The only criticism to be made of the pictures as a "show" might be the lack of a consistent scenario. Much interest would have been added if the different views had followed a regular tour of inspection or had been arranged to show the progress of a story from manuscript to the printed page. The reels showing the progress of a boy under the Curtis Plan and of a girl earning money through the Ladies' Home Journal's girls' club showed what could be done along those lines.

These pictures, certainly the equal of any industrial movies shown in long time, will be on view in the Curtis Building auditorium, Tuesday and Friday evenings. Admission is by tickets which may be had free at Ledger Central.

Esanay's corps of photographers has returned to Chicago after spending six weeks in the Canadian Rockies, taking scenic pictures. Eight thousand feet of exceptionally beautiful scenic pictures were taken and will be released 66 feet at a time twice a month. They will be coupled with 500 feet of animated cartoons, the "Dreamy Dud" series, drawn by Wallace A. Carlson. The photographers took side trails from Banff, Lake Louise, Field, Glacier, Vancouver and Victoria, to the tops of the mountains. Many of the pictures were taken in the snow-covered peaks, far above the clouds. The snow and cloud effects make wonderfully attractive and artistic pictures, especially the cloud scenes where the sun is setting just below them, turning the vapor into all the hues of the rainbow.

Interest in the forthcoming film spectacle based on the one-time favorite grand opera, "Masaniello," is perhaps the greatest among musical folk, who can't comprehend why Aubrey's beautiful work has lain dormant all these years, whereas a generation ago "Masaniello" was quite as popular as "Fra Diavolo," by the same composer.

When Pavlova was imprompted to bestow of her art for the screen the question of a vehicle was all important, but it was the distinguished Russian dancer herself who made the selection. Pavlova had long cherished the hope that the progress of motion picture production would reach a stage where she could be revealed to all the people as actress, pantomime and dancer, and she has repeatedly proclaimed that the role of Fenella in "Masaniello" alone gave her this opportunity.

But Pavlova was not prepared for the tremendous task which the filming of "Masaniello" entailed. Little did she dream of the implications of the proposition when she affixed her signature to the contract. The ink was not dry on that document before the machinery of the Universal Film Corporation was moving. The first thing was to decide on who would prepare the scenario. To Lois Weber, creator of "Hypocrites," was allotted this task, and that it was a task may best be understood from Miss Weber's own words: "I got little from the opera itself, save the great character of Fenella. Old-time operators will be amazed when they see their old favorite on the screen. Probably no opera manager ever spent more than \$5000 on "Masaniello." It will cost the Universal heads a quarter of a million dollars, not counting what Pavlova gets, for that I know nothing."

The Daily Story That Ten-Acre Lot

Jed Wheeler, age 40 and a bachelor, was as well liked as any person in the village of Flint. He was neighborly, kind-hearted and always willing to do for others. Jed's good qualities were in a way his enemies. He was lazy, and added to his laziness he had a mania for trading. He would trade horses, dogs, guns, watches, overcoat or anything else, and it so happened that the other fellow always got the best of the bargain.

He had been left quite a little fortune by his grandmother, but in the course of five years he had sold at a loss or traded with sharpers until all that was left to him was a 10-acre lot lying just outside the village limits. It was an acre and a half, and he had found in the county, and Jed was hanging on to that until some lightning-rod man should come along and trade him a farm on top the Rocky Mountains, when he fell in love. Jim Thomas, the carpenter, had died three years before and left a level-headed, economical widow behind him. She was an old schoolmate of Jed's, and he had seen her almost every day for 25 years, and until the spirit of love bubbled up he had simply regarded her as he looked upon all other women.

He was sitting on the grocery steps one day whistling when his knife slipped and cut his finger. The Widow Thomas was just entering the store for half a dozen eggs when the accident occurred, and she pulled out her handkerchief and bound up the bleeding finger. It was only a trifle, but somehow it touched the heart of the old bachelor, and three days later he called and the widow, go to work. "Martha," he began, "I've got tired of sloshing around alone and am going to get married."

"For the land's sake!" she exclaimed. "That is if the woman I wanted will have me." "Who is it?" "You." "Now, Jed, don't come around here with any of your nonsense," she said. "You are a good-natured man, but you are lazy. You think you've got brains, but everybody beats you. It would drive me crazy to have such a husband."

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"If you'll deed me this land today, I'll promise to marry you within a month." Jed was crushed for three days, during which time a windmill man came along and offered to trade him 5000 acres of desert land in Arizona for his meadow, and explained that he could raise 10,000 rattlesnakes to the acre on the sandy soil and sell the oil for \$5 a gallon to grease the feet of babies with.

If Jed had been in his normal condition he would have closed with the offer at once, but as he was in the throes of hopeless love he astonished the town by turning the windmill man down. Two days later he went back to the widow and said: "Martha, I had a dream about Jim last night. I dreamed that I met him in front of the blacksmith shop, and that we shook hands in Arizona for his meadow, and explained that he could raise 10,000 rattlesnakes to the acre on the sandy soil and sell the oil for \$5 a gallon to grease the feet of babies with."

Jed was now so broken up that everybody began to notice and comment on it, but when questioned, he simply shook his head and intimated that he was not long for this sinful world. He got up every morning, however, to contract to get out a thousand rats for a suburban electric line, and, hoping this might work in his favor, he paid another visit to the widow and told her of it. "Now that you see I am going to work, can't you say yes?" he asked, in conclusion. "Jed, what do you come bothering for?" she asked. "Because I love you."

"Don't be silly. I'm making mince pies today and haven't time to argue." Jed went away, determined to throw himself into the millpond, but when he reached the bank he met a stranger who had been poking around the village for a couple of days without telling any one his business. He introduced himself and said that he thought some of establishing an orphan asylum if he could find a site to suit. In this way he brought the talk around to Jed's meadow. The value of the land as it lay was \$100 an acre, though Jed had never had a cash offer for it.

The stranger didn't exhibit too great interest in the matter. He said he'd think the matter over, and perhaps make an offer. He had no mountains in Idaho and no lakes in Europe to trade, but would be prepared to pay cash. A day later, while still sauntering around, he met Jed and said that he could have \$1000 for the land as soon as the deed was made out. The love-lorn bachelor had started for the office of the village lawyer when he met the Widow Thomas. She noticed his excitement and asked the cause, and when he had told her she said: "Look here, Jed, don't take too much stock in the orphan business."

"You do you mean?" "You don't want to let any other orphan get the better of you. Can you get a horse and buggy anywhere for an hour?" "Where?" "You."

"Now, Jed, don't come around here with any of your nonsense," she said. "You are a good-natured man, but you are lazy. You think you've got brains, but everybody beats you. It would drive me crazy to have such a husband."

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GERMAN MAJOR SUED FOR DIVORCE IN N. Y.

Mrs. Ethel Clyde Vollmer Names Manicurist in Suit Against Husband

NEW YORK, Aug. 11.—The nature of the suit which Mrs. Ethel Clyde Vollmer has brought against her husband, Major Ernest Gottfried Vollmer, of the 15th Field Artillery of the German army, was revealed yesterday at Mineola, N. Y., through the filing of the papers in the case. It is an action for divorce. Mrs. Vollmer is a daughter of William P. Clyde, of New York and Philadelphia, formerly owner of the Clyde Steamship Line, which he sold to Charles W. Morse. The engagement of Miss Clyde to the German officer, then Captain, was announced in Berlin in 1907, and the wedding took place soon afterward at Mineola, N. Y. The couple have two children, Wilhelm P. C. Vollmer, 4 years, and Georgette G. C. Vollmer, 2, who are now in the custody of their mother at a summer place she recently leased at New Hamburg, N. Y. Until a short time ago she occupied a handsome house in Garden City.

Vollmer is at the front with the German army, and late reports were that he had won promotion from a captaincy to the rank of major and received the Iron Cross. Justice Stephen Callaghan granted Mrs. Vollmer permission to serve as a officer in the divorce proceedings by publication, and he now stands as having defaulted.

A manicule on the steamship George Washington on which Vollmer is serving the ocean to answer the Kaiser's call to arms, is named as co-respondent. Justice Callaghan has appointed William Wickham to take affidavits in the case.

CARNIVAL ON TONIGHT IN EAST GERMANTOWN

Improvement Body, Women's Civic Club and Boys' Club-house Share Receipts

The civic, commercial and domestic life of East Germantown will be represented in the fourth annual carnival, to be begun tonight and terminate August 21. The celebration will take place on a lot at Anderson street and Chelton avenue, under the auspices of the East Germantown Improvement Association. It is expected to be the most successful carnival ever held by the organization, exceeding all past undertakings in attendance and general enthusiasm.

The program will begin tonight with addresses by Judge Raymond MacNellis, of the Municipal Court, and Councilman George P. Darrow. Various booths will be conducted by members of the Ladies' Civic Club, of East Germantown. Suffragists have arranged nightly open-air meetings, through which they hope to procure a number of converts to the cause.

These meetings will be held under the direction of the 12th Legislative District Branch of the Woman Suffrage party. Fifty per cent of the proceeds will be devoted to the activities of the East Germantown Improvement Association. A large amount will be employed in the enlargement of playground facilities. Twenty-five per cent will be used as a nucleus of a fund to be employed in the erection of a boys' clubhouse. Another 25 per cent will go to the Ladies' Civic Club. E. L. Fetterolf is chairman of a committee in charge of arrangements.

FELS-NAPTHA The naphtha in Fels-Naptha soap stays in the soap until it comes in contact with water. Then it gets to work on the dirt and grease—loosening and dissolving it, thus making hard rubbing unnecessary, and doing the work in half the time. While the clothes are drying the naphtha disappears—evaporates. Use Fels-Naptha for all soap-and-water work.

This is a Great Women's Opportunity Week at HALLAHAN'S And made especially for the woman who appreciates high quality footwear at next-to-nothing prices.

White Sea Island Devon Pumps Greatly Reduced A dainty product of our Custom Department. Small tongue covered slide, Spanish-covered heel, light-weight sole, Ormonde last. Widths A A to D. Sizes 2 1/2 to 7 1/2. Originally priced at \$5. Reduced for quick clearance. A few hundred pairs left which we will close out this week at \$2.90

Arden Pumps Sacrificed for Immediate Clearance One of the cleverest, most popular models of the season. Choice of snowboot or whiteluck. Originally priced at \$4.50. Reduced for complete clean-up. While they last \$2.40

We're Nearing the Finish of Our Sensational \$1 Sale \$3, \$4 and \$5 footwear for women. The newest styles. The smartest leathers and combinations. Louis, Cuban and low heels. Plenty of widths and sizes.

HALLAHAN'S Good Shoes 919-921 Market Street Market Street Store closed all day Saturdays during August Branch stores remain open Saturdays. Explains our branch stores get open every week to make up for Saturday's summer holidays. Branch Stores Open Every Evening 4028-30 Lancaster Ave. 2746-48 Germantown Ave. 5604-06 Germantown Ave. Corner 60th & Chestnut Sts.

IN OUR MILL CLEARANCE SALE A MIGHTY PYRAMID OF RUGS & CARPETS FROM THE WORLD'S LARGEST & LEADING WILTON MILLS HAS BEEN ASSEMBLED FOR DISPOSITION AT WHOLESALE PRICES YOU CANNOT DUPLICATE THE FABRICS, QUALITIES OR VALUES ELSEWHERE IN PHILADELPHIA OUR RENOWNED FRENCH WILTON RUGS FINE AS SILK ONE QUARTER MILLION DOLLARS WORTH OF AMERICA'S FINEST RUGS & CARPETS OUR NATIONALLY USED Durandar Wilton RUGS AS IRON PERFECTION IN WEAVERY

MARK & MAGEE PHILADELPHIA'S EXCLUSIVE RUG & CARPET CENTRE AT 1220-1222 MARKET STREET